

WELLINGTON RITZ THEATRE

Quan.	Part Number	Description
<u>Theatre Dimmer Rack.</u>		
1	DR-48	Dimmer Rack, 24-dual spaces for up to 48 dimmers, individual power feeds, NO dimmers, with door.
1	DR-CM	96-Dimmer Processor / Rack Single-Electronics LCD Bay. (with ethernet capability)
24	DD-20/500	Dual 2.4kw Standard Dimmer Modules, 500-ms rise-time. 1 Dimmer Rack / 24 Dimmer Modules / 48 Dimmers 30 Circuits: DMX #31-thru-38, #39-thru-46, #113-thru-120, #121-128 (Torms, Plug Boxes and Floor Pockets) 6 Circuits for Houselights included in Dimmer Rack (DMX #201-206), Spares (DMX #207-216).
<u>Main Theatre Controls.</u>		
Auditorium Control Console.		
1	ET-MQ	MARQUEE Control Console, 128-channel / 2-DMX Universes / 2-scene 48 or 1-scene 96 / Dust Cover.
1	ET-MQ128UG	MARQUEE Control Console, 128-channel Upgrade software package.
1	ET-SWP	MARQUEE Control Console, Slider Wing Panel with 24- potentiometers.
2	ET-LL/18-90	MARQUEE Control Console, Littelite 18" gooseneck tasklights, 90° 3-pin XLR connector.
1	MON/17/LCD	Console Monitor, 17", LCD, for console above, with cable set.
1	CC-DMX-10	set: Console Control Cables, DMX-512. (10-feet in length)
1	WRFU	Wireless Remote Focus Package for Control Console, with Access Point and Hand-held PDA..
Stage Manager's Location, DSR.		
1	DMX IN/OUT	Control Receptacle Station, DMX Pigtail Out / DMX-In, wall-mount 2-1/2" deep Two-Gang back-box as required.
1	ILS-CL6RES	ILS Lytemode 6-button Ellipse Remote Entry Station. (Single-gang Back-box req'd, by E.C.)
1	PW-4802	DMX Opto Splitter/Amplifier. 1-IN / 6-OUT in J-box with terminal connections. (120-volt AC required, by E.C.) NOTE: Located in Stage Right Tormentor, rear wall.
Control Booth Stations.		
1	ILS-DMX85ES	ILS Lytemode 8-channel / 5-scene DMX Ellipse Master Station, with custom back-box furnished by SEC.
1	DMX-IN	Control Receptacle Station, DMX-In receptacle, wall-mount. (Single-gang back-box by E.C. (located at Control Booth Counter)
Entry Stations.		
3	ILS-CL6RES	ILS Lytemode 6-button Ellipse Remote Entry Station.
3	ILS-LC	ILS Lytemode Locking cover for 6-button Ellipse Remote Entry Station. (Concession Area / Off-stage Right / Basement)
Other Control Stations.		
2	ILS-CL6RES	ILS Lytemode 6-button Ellipse Remote Entry Station. (Projection Booth / Stage Left)
<u>Theatre Distribution & Accessories.</u>		
BEAM CATWALK		
1	IPS-IRW-8-5-10PT18	Raceway/Connector Strip MASTER: 8' long/ 5 dual-modules / 10 dimmers./ 10-GP on 18" Pigtails / pipe grid hangers. 5 sets of 3-phase/4-wire+Grd. circuits from SL Breaker Panel. (feed-thru as required) Beam Electric: DMX/Dimmers #1-thru-10.
2	IPS-RWS-8-5-10GPPT18	Raceway/Connector Strip SLAVE: 8' long/ 5 dual-modules / 10 dimmers / 10-GP on 18" Pigtails / pipe-grid hangers. Beam Electric: DMX/Dimmers #11-thru-20 / #21-thru-30.
OVERSTAGE ELECTRICS		
2	IPS-IRW-32-9-18GPPT18	Raceway/Connector Strip - MASTER 32' long/ 9 dual-modules / 18-dimmers./ 18-GP on 18" Pigtails / dual-pipe hanger: Each of two Over-stage Electrics requires 3 sets of 3-phase/4-wire+Ground circuits from SL Breaker Panel. 1st Electric: Dimmers #47-thru-64 2nd Electric: Dimmers #65-thru-82
1	IPS-IRW-32-15-30GPPT18	Raceway/Connector Strip - MASTER 32' long / 15 dual-modules / 30-dimmers./ 30-GP on 18" Pigtails / offset-pipe han; This Over-stage Electric requires 5 sets of 3-phase/4-wire+Ground circuits from SL Breaker Panel.

TORMENTORS

- 4 WPS4/4-GPP Surface-mounted Plug-box, verticle, each with 4-GP receptacles on 18" pigtails, on four circuits. (to DR1)
 Tormentor 1: Circuits #31-thru-34, #35-thru-38.
 Tormentor 2: Circuits #39-thru-42, #43-thru-46.

STAGE WALLS

- 2 WBF4/4-GPF Recessed Plug Boxes, each with 4-GP receptacles, flush, over four circuits.(to DR1)
 Circuits #113-116, #117-120.
- 2 WBS4/4-4GPF Surface-mounted Plug Boxes, each with 4-GP receptacles, flush, over four circuits. (to DR1)
 Circuits #121-thru-124, #125-thru-128.

Fixtures & Accessories.

- 20 11321 Ellipsoidal Spotlight, 19° (6x16), 575-watt, with C-clamp, Color Frame, bare ends.
 20 11331 Ellipsoidal Spotlight, 26° (6x12), 575-watt, with C-clamp, Color Frame, bare ends.
 4 11341 Ellipsoidal Spotlight, 36° (6x9), 575-watt, with C-clamp, Color Frame, bare ends.
 2 11411 Ellipsoidal Spotlight, 15-to-32° Variable-focus, 575-watt, with C-clamp, Color Frame, bare ends.
- 42 SP-A Altman SP-series PAR Floodlight, 575-watt, with Color Frame, bare ends, and 4 lenses.
 42 Alt-510 Malleable Iron Pipe Clamp for Fresnels.
- 9 Sky-Cyc-01 Altman Cyc Floodlight, 1-section, 1000-1500 watt, w/ Safety Screen & C-Clamp.
 9 SC-CF Color / Diffusion Frame for Sky Cyc.(included)
- 2 COMET Altman COMET Followspot, with stand, FLE lamp, and PBUG plug on 25-ft. power cable.